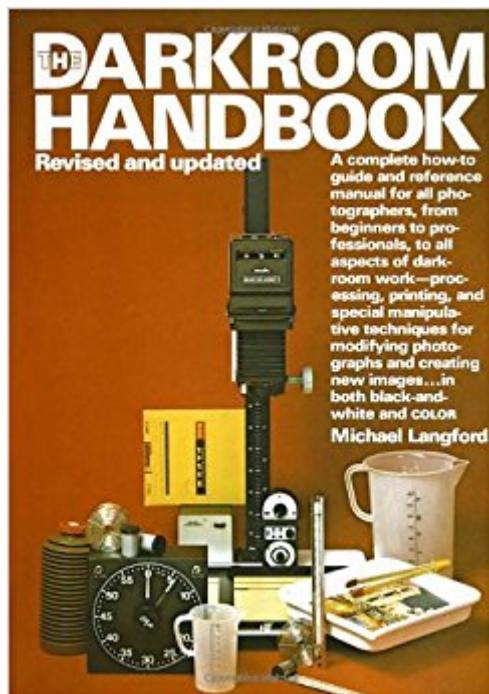


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# The Darkroom Handbook



## **Synopsis**

The Darkroom Handbook is a complete illustrated manual of skills, equally useful to the beginner who has never processed film but wants to try and to the experienced amateur or professional who is already highly proficient in darkroom procedures. From the most basic techniques (setting up a darkroom, loading film in a developing tank, handling chemicals) to the most complicated (making dye transfer prints, solarization, pointillism effects), it explains everything, step by step, with an abundance of photographs, drawings, and charts that no other book can match. Written by one of the world's foremost photographic educators and produced by the editorial team responsible for such best-selling guides as *The Photographer's Handbook* and *The Step-by-Step Guide to Photography*, this book has been carefully organized to lead the novice readily into progressively more interesting and sophisticated procedures. For the first time in any darkroom book, a major emphasis has been placed on color -- not only basic processing and printing, but also advanced methods of handling color creatively. Comprehensive, wonderfully clear, handsomely produced and printed, *The Darkroom Handbook* is an essential part of every photographer's library.

## **Book Information**

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## **Customer Reviews**

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Michael Langford is the author of a number of books in the Knopf series of photographic how-to volumes, among them *The Step-by-Step Guide to Photography* and *The Master Guide to Photography*. He teaches photography at the Royal College of Art in London, and has worked as a professional photographer for many leading advertising agencies.

I just started getting back into film, and got this as an instructional manual to help me figure out the myriad chemicals and processes involved. This book does a great job of giving an overview of the process, and then going into greater detail to tweak darkroom processes. It's one of the best books on the topic I've ever seen. The only criticism I have is that it doesn't lay flat when you open it, but that's really pretty minor. I'm very glad I bought.

Wonderful old school book very valuable information.

I am a photography nut and took a darkroom class at my local university. Got this book used and found some good things in it but most of it is way over my head. If you just want to do some basics, even some intermediate stuff like Stand Development, I would say stick with YouTube and save some money even if you can get it for the cheap used price.

I am a first time know anything about negatives or what is involved and this was a great start. I gave it a 4 star because it is a great beginning and really wasn't sure if it needed a 5 star since I am a novice. I recommend the book to anyone that is a beginner.

This is another favorite, filled with useful information and background info.

Haven't done darkroom work since the 70's. Decided to resume printing photos and thought it a good idea to get a reference book. I can't remember everything! Glad to have it. Easily searchable, comprehensive and not too wordy. A good reference book.

The information in this box is priceless. This is the go to book for my darkroom needs.

I just started a class on black and white film developing/darkroom, and I wanted a book that I could read to help put together what I was learning in the class (there is no text for this class). This book has all details, and is a good companion for the class, I found it to be well done and well written.

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